#### ANTHONY M. COVELL

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Tony and Natalie, married on mid-winter’s day in Dwight Chapel during our senior year, still very much in harness. Two sons: Adam, reading architecture at Kingston University; Crispian, finished school in July 1993, and nothing will dissuade him from training as a theatre/rock concert technician and manager. Tony: a career in theatre and arts management since returning to the United Kingdom in 1970; now founding Director of Poole Arts Centre, a theatre, concert hall, cinema, art gallery, and studios civic fun-palace in the new town centre of Poole, Dorset. Natalie: Headmistress of an independent school (three to twelve-year-olds), of which she and Tony are also proprietors (six acres of Georgian mansion, gardens, and worry). The whole family well ensconced in beautiful Dorset on the edge of Poole Harbour—Hardy country, but also, until the politicians blew it with this unspeakable recession, developing fast as a Europort and high-tech industry center. Our passions: the London and Stratford theatre;, walking the Purbeck coastline; sailing—less now with a property to manage; and travel in Europe (one visit south of the Loire per annum is a minimum fix for Tony). Friends and colleagues always welcome. New Haven is now, in more than one sense, a different country, but remembered with great affection. We hope to be back in 1994, but the school calendar dictates that it will be after Reunion.