#### PHILIP R. GARVIN

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I’ve spent much of my life looking at the world through a viewfinder. First, in high school and college, through a still camera, then through a film camera, and, since 1978, through a video camera. My hobby turned into a profession and that turned into a business. Now, my Denver-based production company (Norac Productions) produces so much news, sports, documentaries, and corporate television programming that almost everyone in the U.S. has seen our work at one time or another.

As we all know, however, success doesn’t mean you get to do everything you dreamed of. Now, my staff gets to look through the viewfinder, while I shuffle paperwork. Fortunately, I can still be creative every once in while.

Television production was so all-consuming that I didn’t get around to having a family until I was thirty-six, but I’ve made up for lost time. My wife, Kim, and I have three much-loved children, complemented by an assortment of dogs, horses, and hamsters. Life in Colorado is great for families and recreation, as well as business.

I guess that Yale had a major impact, because after my family and television production, my passion is education. I’ve tried to help out two disadvantaged public schools in North Denver. If everybody who can contribute does their share, we can give all Americans the education they deserve.