#### JEROME S.D. GARY

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After graduating I lived in the San Francisco Bay Area for five years, during which I was in the waterbed business, a movie theater owner, a partner in a building and design firm, and in the wine business. I didn’t make a lot of money; I made a lot of mistakes, and I learned a lot about life.

In 1974 I moved back to New York, where I began my career in the movie business. In 1977 my first film Pumping Iron was released. Subsequently, I have worked all over the movie business (owned theaters, ran a distribution company, ran a television production company, directed theater and feature films, worked as a screenwriter, and taught). I now live in Los Angeles, working as a writer/director.

I led a charmed life until 1989 when I had several very tough years from which I emerged much wizened. Professionally, I feel that my best work and greatest successes are ahead of me.

In 1991 I was married to Mary Lambert, a film director, and in June of 1992 we had a baby boy, Jordan. My wife and my son are the great joys of my life.

I had a lot of wild and crazy years in the Bay Area and New York (where I lived on a barge). Now I am as emphatically married as I was single, and very, very happy. Had I not come of age in 1969, I could well have married much earlier and lived happily ever after. When I finally married and had a child, I felt as if I was coming home after twenty years of wandering in the desert.

I view my college years as a time when I was largely asleep. Yale provided the greatest education that I ever could have hoped for, but I was too young and too spoiled to take advantage of it. Although I am very busy now, I look forward, perhaps unrealistically, to teaching and going back to school some time in the future.

Fly-fishing, bird hunting, windsurfing, bodysurfing, swimming, diving, biking, tennis and almost any adventure have become the pastimes of my middle age.