## MICHAEL S. RUBINOVITZ

22 Riverside Drive, Apartment 5-B, New York, NY 10023

Work: Associate Director of Development, Corporate and Foundation Giving, Dance Theater Foundation, Inc.

Loves: tennis, lobster Newburg, and Morgan persons.

Losses: my happy youth, my piano, and my Shetland wool sweater.

Achievements: my return to sanity and surviving Yale.

Disappointments: my return to sanity and surviving Yale.

Education Honors: Marchesi Solfeg Award, 1984; Zwergtanz Honorarium, Munich Feenbund, 1981; Croix Des Muets, University of Paris, 1977-79; National Cruciverbalists’ Circle, 1975; Most Improved Player, New York Sissy’s Volleyball, 1972.

Offices: Third Floor, back, in the Bible Society Building in New York City; Treasurer, Met Tennis Group, New York City.

Publications: Princess Cumquat, 1992 (novella); Iguana Queen, 1987 (novella & filmscript); Gnomes: Two, 1979 (filmstrip); Die Tanzerin, 1976 (drama).

Peeves: Yale telemarketing calls, class reunions, aging.

Dreams: to sing Tristan and to be an international film star.

Memories: a certain bathroom in Pierson College and the sound of Robert Penn Warren’s voice.

Notes: “It’s cost me a lot...” But at last, I am happy. I have a male wife, and revile homophobia in all forms. Perhaps one day I will be as rich as some of my Yale classmates. But I doubt it.