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HIS GRACE AND THE BALL...

The Cardinal, the proposed Bishop, and other illustrious members of the entourage gathered in the shadows of the South Court in preparation for the regal entrance to the traditional Berkeley altar, the Hall.



A solemn procession ensued during which no one was lost either to personal misgivings or to the rantings and stonings of certain misguided non-believers from the direction of the Dean's Office. A hushed crowd, estimated by the local policeman to be at least ten people, waited reverently in the darkened Hall for this awesome and inspiring occasion. Slowly, deliberately, the Cardinal approached the candidate and, with prayers for the future of Berkeley College, placed the mitre (recently "rescued" from the British Museum) upon the annointed head.

There he stood in all his majestic splendor: The Most Right Reverend, His Grace and Most Excellency, The Honored Prince of the See of Berkeley, Anathema III. The entourage devoutly rendered its praise, whereupon the Bishop made his way through the dense haze of incense and gathered his flock for a family portrait.

And he, always faithful to his motto, "Illegitimus non carborundum," stood watch for the duration of the evening at the portal to the Bishop Berkeley Ball.



WILL RHODES, 1969

One senses an inability to express oneself upon hearing of the death of a friend, particularly if that person was young and especially if that person had exhibited traits of courage, enthusiasm, and thoughtfulness.

Will Rhodes, 1969, had those traits. He exhibited them daily as he continued his studies at Yale with the knowledge, told to him this past summer that the cancer in his leg and chest was terminal, and that he could have possibly one, and at most two years of college. He showed them in philosophy class where he often offered the most salient points of the day. In October he was forced to return to Denver for treatment and the doctors gave him a thousand to one chance of returning to Yale, but return he did in December and he continued to be an outstanding student. He lived to live, not to die, whether in thinking of trying out for Berkeley basketball or in studying for his exams on the last day of his life.

We are thankful that we had the opportunity of meeting him. We only wish that we could have known him better and for longer.



The anniversary of the birthdate (March 12, 1685) of our distinguished patron, George Berkeley, is approaching. The birthday dinner is scheduled for Monday, March 14. Since the membership of the College is now too large for all of us to dine together, we find it necessary to have two seatings that evening, and even with that arrangement we are unable to accommodate the Freshmen at dinner. I trust that all will understand that we don't have much flexibility in arrangements and that we are doing the best that we can. However, all students are invited to come to the Hall at 7:15 or so for the program.

It seems appropriate to remind the members of the College of the events of Berkeley's life. He was born in 1685 and died in 1753. His was the age of Alexander Pope (1688-1744), Jonathan Swift (1667-1745) and Isaac Newton (1642-1727), three men about whom more will be said later.

Before he reached the age of 30, Berkeley had written his Commonplace Book and

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It isn't easy to get space in this paper, you know, and I appreciate the fact that the kindly editors have given me more space than is usually allowed to anyone other than an undergraduate. Hopefully, somewhere in this issue you will find my notes about George Berkeley (prepared with the help of a speech by the late Prof. A.M. Witherspoon) and the Birthday Dinner and the Service of Remembrance. Note them carefully and plan to help us celebrate.

In this space I want just to note the pleasure with which we are observing the Berkeley scene this year. The athletic teams are moving along to greater heights, and we have good hopes of a respectable standing in the year-end results. Any of you would enjoy seeing our basketball team play. If you do so, however, take along some tranquilizers. They live dangerously, but they win. The hockey team is having some rewarding games, too.

The Players, temporarily stymied by the illness of one of the ladies appearing in "Five-Finger Exercise," will be heard from in April. Musical performances in the College have been at the highest level in recent years, thanks to the good efforts of Messrs. Bagnall, Beyma, Barnum, Bloom, Breazeale and Bach, with help from Messrs. Althouse and Mozart and others. There is more to come. Students of Berkeley and Calhoun will provide music for our Service of Remembrance on March 13. A recital by students from the School of Music is scheduled for Sunday evening, April 24. Those interested in music should also note the new record-playing equipment in the Music Room.

Then there is the social program, which goes on to more and more powerful amplifiers. After hearing Uranus and the Five Moons on February 26, we understand how they chose a name for the group. You see, the planet Uranus is 19 times as far from the sun as is Earth, and with the new amplifiers....

Also, we have Mr. Hodding Carter rescheduled for a visit in late April. For the Senior Dinner on May 2, we have succeeded in persuading the President of Smith College, Thomas C. Mendenhall, to come back to Berkeley College and enlighten us with what he calls a non-speech, which always turns out to be thought-provoking and delightful. I don't know what his topic will be, but I am sure that his non-speech will include references to girls and to rowing, subjects which should be attractive to a goodly number of you.

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published A Treatise Concerning the Principles of Human Knowledge and Three Dialogues between Hylas and Philonous. These were written during the ten years or so he spent at Trinity College, Dublin, and constitute the bulk of his philosophical writings. His so-called "immaterialism" or "denial of material substance" was certainly an interesting contribution to philosophy. Between the ages of 30 and 40, Berkeley was in London, where he was introduced to court circles by Jonathan Swift, and also spent some time in travelling in France and Italy.

In 1724, at age 39, he was appointed Dean of Derry, a post which apparently required little attention from him but which did provide an income of 1500 pounds. At this time he began thinking seriously of establishing a college in Bermuda for the education of American Indians in particular. This is one of the projects that leads to the adjective "curious" in describing Berkeley and he was teased about it in Dublin and in London. Yet he foresaw the future of America more clearly than did his contemporaries and is, in fact, the author of the poetic line, "Westward the course of empire makes its way."



Berkeley's income from the deanship was not sufficient to allow him to come to America, but an interesting chain of events did provide sufficient funds. These events involved his friend, Jonathan Swift, whose lady friends included Stella (Esther Johnson) and Vanessa (Esther Van Homrigh). Vanessa's intense devotion to Swift aroused much gossip and has caused speculation ever since. When she heard a rumor that Swift had married Stella, she was moved to sign a new will leaving half her estate to George Berkeley, whom she is said to have met only once. The unhappy lady died a few months later and left to Berkeley about 4000 pounds. With this

legacy, his income and some funds raised by private subscription he was enabled to sail for America with his family and others, including the artist Smibert. The "Bermuda Group" is portrayed by Smibert in the painting which hangs at the west end of our Hall.

Berkeley arrived in Newport in 1728 and remained there three years, expecting that a grant from the King would enable him to found the college which interested him so much. When it became apparent that the grant from the King would not be forthcoming, he returned to London. The American stay is noted for several factors. First, the presence of this kindly and tolerant clergyman in Rhode Island led to better understanding between the religious groups there. Second, it was here that he wrote "Alciphron," which includes some of his most delightful prose. Third, he became interested in the struggling young college in New Haven, although he never visited here. When he returned to England he gave his plantation in Newport to Yale, and the income from this property is still used for some awards in classics. He also presented to Yale a magnificent collection of about 1000 books, nearly doubling the size of the library.

Shortly after returning to London, Berkeley was appointed Bishop of Cloyne and lived the life of a devoted and diligent diocesan, of an Irish patriot almost to be ranked with his friend Swift, and of an affectionate husband and father.

This brief sketch does not do justice to George Berkeley. It doesn't explain why Pope, who was not noted for a kindly nature, attributed to Berkeley "every virtue under Heaven." It doesn't tell of his writings in mathematics and his great polemic, The Analyst, which forced Newton and others to clarify central ideas regarding the calculus which was being developed at the time. Nor does it mention a curious tract written in later years and entitled Siris, A Chain of Philosophical Reflexions and Inquiries Concerning the Virtues of Tar-Water. However, you will hear more about Berkeley on March 14.

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To the surprise of many and the chagrin of some, Berkeley's winter sports season has ended in a flurry of revolutionary activity. The Birdmen have dropped the lead out of their tail feathers and soared from a lowly 10th (out of 12) in the fall to the rarefied atmosphere of the first division. The high-flying Birds are now just a feather's breadth from third place.

The roundballers of Berkeley have turned in superhuman performances in various second halves to stand at a won-lost record of 4-1. Leading scorer, captain, and All-Star nominee all describe the Birds' leading scorer, captain, and All-Star, Pete Kornblum. The Birds are hampered by their lack of height but more than make up for this with an abundance of speed and fancy ball-handling. This short speed is personified by Jack Waltz, our escapee from the tennis courts. The B-team is headed by Paul Ward, and stands at 5-2.

All the winter sports are played indoors. But for the hardy, there is still intercollegiate hockey, played in the 20° confines of Ingalls Rink. Despite the loss of all major players from last season, the hockey team arose like a phoenix from last place to a winning record, due in large part to the stick of Dave McCaffrey, the league's second leading scorer.

A group of inexperienced veterans is the trademark of the volleyball team. Although unused to winning in past years, they came heart-breakingly close to victory in several games. Under the captaincy of Bill "Lobo" Green, the team was held to only three wins. The swimming team is presently at the bottom of the pool, but the other day the Birds found their water wings sufficiently strong to net their first meet. Dave Dickson has done a whale of a job since becoming captain, despite a road trip to Smith on the night of his first meet.

The squash team, headed by ex-Argentine Henry Scott, has run into tough luck this year, frequently having to face varsity ringers on other teams. Nevertheless, they have managed to win their share, and currently stand at 3-5. Charles E. Scott, the only married member of the team, philosophizes, "We've run into tough luck, but things should improve next year."

Last but not least among Bird sports is the league-leading bowling team, boasting the leading bowler in the University in Hugh Jones. Though the status of the sport has been impaired by the short-sighted decision of the Payne Whitney boys, who singled out bowling as the only intercollegiate sport which does not fulfill the athletic obligations of freshmen, there are those who love it.

ARTS IN BERKELEY

The Yale Arts Festival will start April 25 and continue to May 8. In addition to the displays of photography, drawing, painting, and sculpture, other activities ranging from "The Art of Rock'n Roll" on the Cross Campus to poetry readings and a folk festival have been scheduled. The crowning point, naturally, will be the Berkeley Festival, set for the first week, during which the abundant and varied talents of the local Birds will be hung in the Lounge. A messenger of further information will make his appearance after the holidays, but all Berkeley Mitremen are urged to save and/or start works of artistic note.

WANTED:
REPORTERS
ARTISTS
TYPISTS
for the
HERALD !!!
Call 776-8388
adv.



Our annual Service of Remembrance will be held in Dwight Chapel at 5 p.m. on Sunday, March 13. During the program of prayers, readings, and music, the names of Bryan McKinney, '68, Will Rhodes, '69, and Professor Dirl Brouwer will be in our thoughts. All members of Berkeley College are invited to attend to honor these and other members of the College who have died.